

# HISTORY OF ROCK MUSIC- MUSIC APPRECIATION

## *Pickens High School*

Fall 2017 Semester

Mr. Michael Oubre, Instructor Email: [michaeloubre@pickenscountyschools.org](mailto:michaeloubre@pickenscountyschools.org)

This course provides the opportunity to explore the historical and socio-cultural development of indigenous American ethnic and folk music. It traces the roots of the music to its origins, styles, composers, performers, and socio-political influences. Students will be expected to identify the elements of music through listening and class projects throughout the semester.

**Materials Needed:** Notebook (3-ring style binder) or Spiral Bound, Notebook Paper, Pen/Pencil

**Textbook:** Valdez, Stephen, ***A History of Rock 4<sup>th</sup> Edition.***  
Notes will be provided to you via Powerpoint

**Grading Criteria:**

<b><u>Formative Grades: (80% of total grade)</u></b>	
Assignments/Projects	40%
Quizzes/Tests	40%

**(Material comes from NOTES and Study Guides!)**

**Summative Grades: (20% of total grade)**

Final Exam	20%
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**Class Procedures:**

1. No chewing gum, eating, or drinking will be allowed in the band room areas (other than water in a sealed container), **ESPECIALLY BECAUSE OF OUR NEW FLOORS!**
2. Do not throw paper/trash on the floor. Use the trash cans provided. When leaving class, please rearrange your chairs and leave the room neat and orderly.
3. Leave all percussion and other musical instruments/equipment alone (this includes the piano, audio unit, .mp3/dvd, etc...) unless given permission to use by instructor.
4. No rough play in the band room areas.
5. All students are expected to be in the band room when the tardy bell rings. I follow school tardy procedures.
6. Have all necessary supplies with you at all times. This includes a 3-ring binder/spiral notebook with paper, pencil/pen, etc....
7. Treat classroom supplies (i.e. Textbooks, music stands, supplies) with respect and care. It is your responsibility to put your textbook back in its designated area in order.
8. When in doubt, treat everyone (including the instructor), as you would wish to be treated; be courteous, respectful and mature.
9. Listen actively to the music we will study without passing judgment on if you "like" or "dislike" the music, singer, or group. **Respect other classmate's opinions.**
10. **You MAY NOT take pictures of my slides. You must copy the notes onto your own papers.**
11. **THE USE OF A CELL PHONE ON ANY TEST (if I see it on you, it's being used) WILL RESULT IN A ZERO GRADE AND A REFERRAL FOR CHEATING.**

**Attendance/Tardy Policy:**

Attendance is mandatory and students are expected to be accountable for all absences. Students will be allowed 24 hours after the absence(s) to make-up their assignment/participation grade if they so desire.

**Remember: Passing or failing will not be my choice but yours!  
Choose to be successful in your daily life through a great attitude and a great outlook  
on life!!!**

# **HISTORY OF ROCK MUSIC**

## **Course Outline**

- I. Fundamental Elements of Music
  1. Learning to Listen
  2. Sound
  3. Harmony
  4. Melody
  5. Rhythm
  6. Form
  7. Text (Words)
  
- II. Pre-Rock Sources
  1. The Blues
    - a. History and Structure
    - b. Blues Styles
  2. Country & Western Influences
  3. Rhythm & Blues
  
- III. Rock 'n' Roll Styles (Rock 'n' Roll of the 1950s)
  1. Bill Haley and the Comets
  2. New Orleans Rock 'n' Roll
  3. Memphis Country Rock (Rockabilly)
  4. Chicago Rock 'n' Roll
  5. Buddy Holly
  6. Vocal Group Rock 'n' Roll (Doo-Wop)
  
- IV. Rock Styles (1960's – 1970s)
  1. Surf Rock
  2. Folk and Related Styles
    - a. Folk
    - b. Folk Rock
    - c. Country Rock
    - d. Southern Rock
  3. Soul
    - a. Memphis Soul Sound
    - b. Motown
    - c. Funk
    - d. Disco
    - e. Pop Funk
    - f. Rap
  
- V. British Beat Groups (Pop/Blues Influenced)
  
- VII. Psychedelic Rock (Jimi Hendrix)
  
- VIII. Singer/Songwriters
  
- IX. Heavy Metal/Punk Rock/Alternative Rock (1970s to present)
  
- X. Fusions (Jazz Rock/Art Rock)
  
- XI. Broadway Musicals and Movie Soundtracks

**HISTORY OF ROCK**  
***Parent/Guardian/Student Contract***

I have read and understand the syllabus and guidelines for this class. Although material will be screened and approved prior to its presentation, there may be occasional references to the social and racial influences during the time periods discussed in this course. These references would include: Racial slurs, coarse language, sexual revolution ideas, the use of illegal drugs and anti-establishment practices. Your signature states that you are aware of this.

***Please return this form to Mr. Oubre by: Friday, August 4, 2017***

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian Signature

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(Parent/Guardian Home or Cell Phone #)

\_\_\_\_\_  
(Parent/Guardian Email Address -  
\*Very Important for Communication  
Purposes i.e... Grade reports)

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**History of Rock**  
***Classroom Responsibilities of the Student***

- It is my responsibility to:
  1. Bring required materials to class daily.
  2. Be responsible for my attendance in class.
  3. Be on time.
  4. Adhere to school dress code and school guidelines as outlined in the PHS High School Agenda.
  5. Not bring food/candy/gum or drink into the band room areas.
  6. Work to the best of my ability every day.
  7. Complete make-up work within allotted time.
  8. Be alert in class and not sleep during class.
  9. Listen actively to the music we will study without passing judgment on if you “like” or “don’t like” the music, singer, or group.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date