

FALL SEMESTER COMBINED CONCERT BAND, FALL 2017
(Freshman, Intermediate, Advanced or Mastery Band on the Student Schedule)

Class Policies and Expectations

Rules and Regulations: In addition to the policies stated on this syllabus, students will follow all rules and regulations set forth in the 2017-2018 PHS Band Handbook. All school rules apply in this classroom; refer to your agenda for more details.

Food, Drink and Gum: There will be absolutely no food, drink (except water in a closed container) or gum in the band facilities.
ESPECIALLY SINCE WE HAVE NEW FLOORS!

Attendance and Tardy Policy: A student will be considered tardy if they are not in their assigned seat by the time the director calls the class to order. Students should strive to be in class every day. Percussionists should immediately begin proper set-up according to what the rehearsal agenda on the board states. For all tardy offenses, students are to report to the attendance office before they will be allowed into the band classroom. The school tardy policy will be enforced.

Talking/Disruptive Behavior: Talking or any other disruption during class will not be tolerated. A warning will be given to either the class as a whole or to individual students. After the first warning, any infraction will result in lowering the ethics portion of the grade. A pattern of warnings and disruptive behavior will result in referral to the office for disciplinary action, and/or removal from band class.

Grading formula:

Formative Grades: (80% of total grade)

Daily Band Grade (Participation/Work Ethic)	20% of Final Grade
Written Assignments	20% of Final Grade
Playing Assignments	20% of Final Grade
Performances:	20% of Final Grade

Summative Grades: (20% of total grade)

Final Exam (2 nd Nine weeks)	20% of Final Grade
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Textbooks Used:

Habits of a Successful Musician, Scott Rush and Rich Moon
Carroll M. Butts Method Book
Clarity Book, David Vandewalker
Handouts given to each student

Materials Used (in Addition to Textbooks): Pencils must be present in the band room for every rehearsal. *Marking parts in rehearsals is crucial to our success, so pencils are a must!* All articles needed for the successful performance of class music on your instrument are required as well. The band will not supply reeds, oils, etc. for free. It is your responsibility to make sure you have what you need to have your instrument in proper working order. Band literature, books, work sheets, scale sheets, and rhythm sheets will be provided by the teacher. Students are expected to bring all materials to every class session.

Exam Exemptions: The midterm and final exams will be based on performing scales and other material as indicated by the director. The exam exemption policy to be followed is in the student agenda. The final exam will be given on the assigned day set by the school and may not be taken early.

Written and Playing Assignment Make-Up Policy: Students may make up missed daily activities for credit as specified by school policy. In the event a student is absent on a playing or written assignment day, it is his/her responsibility to make it up outside of class time at the convenience of Mr. Oubre— the student must see him to schedule the make-up.

Academic Dishonesty Policy: Cheating on written tests will not be tolerated. This will be dealt with swiftly in accordance with the school policies in the student agenda.

After-school Commitment: As a logical extension of the band class, bands at PHS rehearse and perform after school hours on occasion. Failure to appropriately meet this obligation will adversely affect your grade. Conflicts with other SCHOOL-SPONSORED activities must be dealt with IN ADVANCE on a one-to-one basis.

PARENT SIGNATURE: _____

DATE: _____

STUDENT SIGNATURE: _____

DATE: _____

Items in this syllabus are subject to change with as much notification to the students as possible.
Every effort will be made to insure that a reasonable alternative is present.

FALL SEMESTER COMBINED CONCERT BAND COURSE SYLLABUS, FALL 2017

Course Description and Objectives: The concert bands are music performance classes that focus on the development of student musicianship. The class includes instruction as needed in the basics of theory, the history of music and dwells on developing the skills needed to perform band literature. Students in this class are selected by audition and/or past performance on their instrument. This class serves as an elective meeting a Fine Arts credit.

Week Beginning With:	Playing Assignment*	Rudiment	Written Assignment
8/1/17	Introduction to Concert Band procedure		Class procedures/Handbook
8/7/17	G Major		Concert Etiquette
8/14/17	C Major		Major Scales Chart
8/21/17	F Major		Basic Conducting
8/28/17	Bb Major	1,2,3,4,5	Note/Rest Notation
9/5/17	Eb Major	6-10	Key Signatures
9/11/17	Ab Major	11-15	Musical Symbols
9/18-22/17	FALL BREAK	FALL BREAK	FALL BREAK
9/25/17	Db Major	16-19	Instrument Transposition
10/2/17	Gb Major	20-24	
10/9/17	B Major	25-28	Midterm Review, Midterm Exam 10/9-10
10/16/17	E Major	29-32	Fall Concert 10/19/17
10/23/17	A Major and D Major	33-36	Quiz: Terms A-D
10/30/17	Band Auditions, October 31 and November 1	37-40	NO WRITTEN ASSIGNMENTS
11/6/17	Challenges, sight-reading		Quiz: Terms E-L
11/13/17	Challenges, sight-reading		Quiz: Terms M-R
11/20-24/17	Thanksgiving Break		Thanksgiving Break
11/27/17	Chromatic Scale		Quiz: Terms S-Z
12/4/17	Holiday Concert 12/7/17		
12/11/17	Sight-Reading		
12/18/17	Exam Review		Final Exams on 20th and 21st

*Weekly Playing Assignment Pass-off Schedule

Monday – Review
 Tuesday – Flutes, Oboes, All Saxes, Horns
 Wednesday – Percussion
 Thursday – Trumpets, Euphoniums, Tubas, Bassoons
 Friday – All Clarinets, Trombones

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